

DAY BY DAY

ALTO SAX 1

Words and Music by SAMMY CAHN,
AXEL STORDAHL and PAUL WESTON
Arranged by MARK TAYLOR

SWING (♩ = $\frac{3}{4}$)

The musical score is written for Alto Saxophone 1 in G major, 4/4 time, with a swing feel. It consists of 47 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a circled '5' above measure 5, a circled '21' above measure 21, and a circled '37' above measure 37. The piece concludes with a double bar line at measure 47.

5 *mf*

6 9 10 11 12

13 14 15 16 17 *f*

18 19 20 21 *mf* 22

23 24 25 26 27 *f*

28 29 30 31 *f* 32 *ff*

33 34 35 *f* 36 37

38 39 40 41 42

43 44 45 46 47

07010201

ALTO SAX 1

48 3 49 50 51 52 *f*

53 54 55 56 57 *sf2*

58 *ff* 59 60 61 *f* 62

63 64 *ff* 65 66 67

69 Solo 1st time (as written or ad lib.)
Am9 *D13* *Am9* *D13*

70 71 72

73 *GMA9* 74 *Bmi7* 75 *E7sus* 76 *E7*

77 *Am9* *Am9/G* *F#mi7(b9)* *B7(b9)* *Emi7* *A9sus*

78 79 80 81

82 *A13* *Am7/D* *D13/C* *B13(b9)* *Bb13* (85) *Am9* *D9sus*

83 84 85 86

87 *Am9* *D7(b9)* *GMA9* *C9(#11)* *Bmi7*

88 89 90 91

92 *E9sus* *E+(b9)* (93) *Am7* *D13* *G13* *F13*

93 94 95

96 *E13sus* *E+(b9)* *A13* *D9sus* *D+(b9)* END SOLO PLAY

97 98 99 100 *ff*

ALTO SAX 1

105

Musical staff 1: Measures 101-104, 105-107. Includes a dynamic marking of *mf* and a circled rehearsal mark 105.

Musical staff 2: Measures 108-112. Includes a dynamic marking of *f* and a circled rehearsal mark 109.

Musical staff 3: Measures 113-115. Includes a dynamic marking of *mf*.

Musical staff 4: Measures 117-120. Includes dynamic markings of *mf*, *sfz*, and *f*.

121

Musical staff 5: Measures 121-124. Includes dynamic markings of *mf* and *f*.

Musical staff 6: Measures 125-128. Includes a circled rehearsal mark 129.

129

Musical staff 7: Measures 129-132. Includes dynamic markings of *f* and *sfz*.

Musical staff 8: Measures 133-136. Includes dynamic markings of *sfz* and *f*.

Musical staff 9: Measures 137-140. Includes dynamic markings of *f* and *sfz*.

Musical staff 10: Measures 141-144. Includes dynamic markings of *f* and *mf*.

Musical staff 11: Measures 145-147. Includes dynamic markings of *sfz* and *f*.

DAY BY DAY

Words and Music by SAMMY CAHN,
AXEL STORDAHL and PAUL WESTON
Arranged by MARK TAYLOR

ALTO SAX 2

SWING (♩ = $\frac{3}{4}$)

Musical score for Alto Sax 2, 'Day by Day'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 45 measures across eight staves. The tempo is marked 'SWING' with a note equal to 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled '5' is above measure 5, and a circled '21' is above measure 21. A circled '37' is above measure 37. A 'Solo' marking is above measure 35. The score ends with a double bar line at measure 45.

07010201

ALTO SAX 2

Musical score for Alto Sax 2, measures 46-100. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. Measure numbers are indicated below the notes. Dynamics include *f*, *mf*, and *ff*. Performance markings include accents (>), slurs, and a crescendo (*CRESC.*). There are three circled measure numbers: 53, 69, and 93. A circled '3' above measure 48 indicates a triplet. A circled '8' above measures 69-76 and 77-84 indicates octaves. The score ends with a double bar line and repeat dots at measure 100.

07010201 p. 3

Handwritten musical score for Alto Saxophone 2, measures 75-101. The score consists of ten staves of music. It features various dynamics including *sfz*, *f*, and *fu*. There are numerous slurs, accents, and fingerings indicated throughout. Measure numbers 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are marked. Some measure numbers are circled (79, 81, 101). The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line and a fermata over the final measure (101).

ALTO SAX 2

DAY BY DAY

Words and Music by SAMMY CAHN,
AXEL STORDAHL and PAUL WESTON
Arranged by MARK TAYLOR

TENOR SAX 1

SWING (♩ = ♪) 5

The musical score is written for Tenor Sax 1 in 4/4 time, marked SWING. It consists of ten staves of music, numbered 1 through 47. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf*, *f*, and *ff*. There are also performance instructions like *Soli* and *3*. A circled number '5' is placed above the first staff, and a circled number '21' is placed above the fourth staff. A circled number '37' is placed above the seventh staff. The score concludes with a double bar line at measure 47.

07010201

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 48-100. The score includes a circled measure number 53 at the start, various musical notations such as slurs, accents, and dynamics (ff, f), and a series of handwritten chord symbols including CMA7, F13(#11), Emi7, A7sus, A7, Dmi9, Dmi7/C, Bmi7(b9), E7(b9), Am7, D9sus, D13, Dmi7/G, G13/F, E7(b9), Eb13, Dmi9, G9sus, Dmi9, G7(b9), CMA7, F9(#11), Emi7, A9sus, A7(b9), Dmi7, G13, C13, Bb13, A9sus, A7(b9), D13, G9sus, G7(b9), END SOLO, CMA7, and PLAY. The score concludes with a double bar line and a sharp sign.

TENOR SAX 1

(105)

101-104
105 *mf* 106 107

108 109 *mf* 110 111 112

113 *mf* 114 115 116

117 *mf* 118 119 120 *sfz* *f*

(121)
121 *mf* 122 123 *f* 124 3

125 126 127 128

(129)
129 130 131 132

133 *sfz* 134 135 136 *ff*

137 *f* 138 139 140

141 *f* 142 *mf* 144

145 146 *sfz* 147 *ff*

DAY BY DAY

TENOR SAX 2

Words and Music by SAMMY CAHN,
AXEL STORDAHL and PAUL WESTON
Arranged by MARK TAYLOR

SWING (♩ = ♪³)

4

5

mf

8

9

10

11

12

13

14

15

16

17

f

18

19

20

21

22

mf

23

24

25

26

27

f

28

29

30

31

32

f

33

34

35

36

Soli

f

37

38

39

40

41

42

43

44

45

07010201

TENOR SAX 2

46 47 48 ³

49 50 51 52 *f*

53

53 54 55 56

57 58 *sfz* *ff* 59 60

61 *f* 62 63 64 *ff*

65 66 67 68

69

77

69-76 77-84

85

85 *mf* 86 87 88

89 90 91 92

93

93 *mf* 94 95 *cresc.* 96

97 98 99 *ff* 100

DAY BY DAY

Words and Music by SAMMY CAHN,
AXEL STORDAHL and PAUL WESTON
Arranged by MARK TAYLOR

BARITONE SAX

SWING (♩ = $\frac{3}{4}$)

1-4 5 mf 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 mf 22 23 24 25 26 27 f 28 29 30 31 f 32 33 SOLI f 3 36 37 38 39 40 41 42 43 44 45

07010201

BARITONE SAX

46 47 48 3

49 50 51 52 f

53 54 55 56

57 58 sfz 59 60

61 62 63 64 ff

65 66 67 68

69 77 8

85 mf 86 87 88

89 90 91 92

93 mf 94 95 96 CRES.

97 98 99 100

BARITONE SAX

Musical score for Baritone Saxophone, measures 101-147. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 4/4. The score includes various dynamics such as *mf*, *f*, *sfz*, and *ff*, along with accents and slurs. Measure numbers 101-104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, and 147 are indicated. Circled measure numbers 105, 121, and 129 are present. The score concludes with a double bar line at measure 147.

DAY BY DAY

Words and Music by SAMMY CAHN,
AXEL STORDAHL and PAUL WESTON
Arranged by MARK TAYLOR

TRUMPET 1

SWING (♩ = ♩³)



5



21



07010201

Copyright © 1945 (Renewed 1972, 1973) by Famous Music Corporation and Hanover Music Corp.
This arrangement Copyright © 1997 by Famous Music Corporation and Hanover Music Corp.
International Copyright Secured All Rights Reserved

TRUMPET 1

37

Musical staff 37-40. Measure 37 contains a whole rest. Measure 38 begins with a quarter note G4 (marked with an accent) and a quarter note F4 (marked with a forte 'f' dynamic). Measure 39 contains a whole rest. Measure 40 contains a whole note G4 (marked with a '3' above it, indicating a triplet).

41

Musical staff 41-52. Measure 41 contains a whole rest. Measure 42 begins with a quarter note G4 (marked with an accent) and a quarter note F4 (marked with a forte 'f' dynamic). Measure 43 contains a whole rest. Measure 44 contains a whole note G4 (marked with a '10' above it, indicating a decuplet). Measure 45 contains a whole rest. Measure 46 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with a forte 'f' dynamic). Measure 47 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with a forte 'f' dynamic). Measure 48 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with a forte 'f' dynamic). Measure 49 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with a forte 'f' dynamic). Measure 50 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with a forte 'f' dynamic). Measure 51 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with a forte 'f' dynamic). Measure 52 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with a forte 'f' dynamic).

53

Musical staff 53-56. Measure 53 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent). Measure 54 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent). Measure 55 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent). Measure 56 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent).

57

Musical staff 57-60. Measure 57 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent). Measure 58 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent). Measure 59 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent). Measure 60 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent).

61

Musical staff 61-64. Measure 61 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with a forte 'f' dynamic). Measure 62 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent). Measure 63 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent). Measure 64 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent).

65

Musical staff 65-68. Measure 65 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent). Measure 66 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent). Measure 67 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent). Measure 68 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent).

69

Musical staff 69-76. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 74 contains a whole rest. Measure 75 contains a whole rest. Measure 76 contains a whole rest.

77

Musical staff 77-84. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a whole rest.

85

Musical staff 85-92. Measure 85 contains a whole rest. Measure 86 contains a whole rest. Measure 87 contains a whole rest. Measure 88 contains a whole rest. Measure 89 contains a whole rest. Measure 90 contains a whole rest. Measure 91 contains a whole rest. Measure 92 contains a whole rest.

93

Musical staff 93-96. Measure 93 contains a whole rest. Measure 94 contains a quarter note G4 (marked with a mezzo-forte 'mf' dynamic). Measure 95 contains a quarter note G4 (marked with a mezzo-forte 'mf' dynamic). Measure 96 contains a quarter note G4 (marked with a mezzo-forte 'mf' dynamic).

97

Musical staff 97-100. Measure 97 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent). Measure 98 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent). Measure 99 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent). Measure 100 contains a quarter note G4 (marked with an accent) and a quarter note F4 (marked with an accent).

TRUMPET 1

105

101-104

105 mf 106 107

108

109 mf 110 111 112

113

113 mf 114 115 116

117

117 mf 118 119 > 120 sfz

121

121

121 mf > 122 f 123 > 124

125

125 mf 126 127 128

129

129

129 mf > 130 > 131 > 132 > f

133

133 mf > 134 > 135 > 136 ff

137

137 f 138 139 140

141

141 f > 142 > 143 > 144

145

145 f > 146 > 147 ff

DAY BY DAY

TRUMPET 2

Words and Music by SAMMY CAHN,
AXEL STORDAHL and PAUL WESTON
Arranged by MARK TAYLOR

SWING (♩ = $\frac{3}{4}$)

The musical score is written for Trumpet 2 in 4/4 time, with a tempo of SWING (♩ = 3/4). The key signature is one flat (Bb). The score consists of ten staves of music, numbered 1-4 through 53. The music features various dynamics including *mf*, *f*, and *ff*, and includes articulation marks such as accents and slurs. There are several first and second endings marked with circled numbers: (5) at measure 5, (21) at measure 21, and (37) at measure 37. Measure numbers are indicated below the notes: 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35-36, 37, 38-40, 41, 42-51, 52, 53, 54, 55, 56.

07010201

TRUMPET 2

57 *>* 58 *>* *ff* 59 *>* 60 *>*

61 *>* 62 *>* 63 *>* 64 *>* *ff*

65 *>* 66 *>* 67 *>* 68 *>*

(69) OPT. SOLO 1st Time (as written or ad lib.)

69 *>* 70 *>* 71 *>* 72 *>*

73 *>* 74 *>* 75 *>* 76 *>* 77 *>*

78 *>* 79 *>* 80 *>*

81 *>* 82 *>* 83 *>* 84 *>* 85 *>*

86 *>* 87 *>* 88 *>*

89 *>* 90 *>* 91 *>* 92 *>*

93 *>* 94 *>* 95 *>* 96 *>*

97 *>* 98 *>* 99 *>* 100 *>*

TRUMPET 2

105

4

101-104

105 *mf* 106 107

108 *mf* 109 110 111 112

113 *mf* 114 115 116

117 *mf* 118 119 *sfz* 120 *f*

121

121 *mf* 122 123 124

125 126 127 128

129

129 130 131 132

133 134 135 136 *ff*

137 *f* 138 139 140

141 *f* 142 *mf* 143 144 *f*

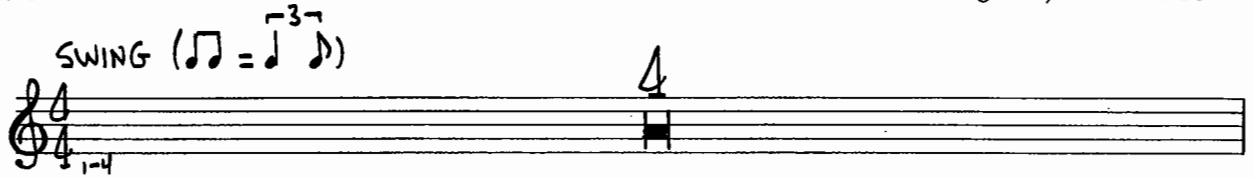
145 *sfz* 146 147 *ff*

DAY BY DAY

Words and Music by **SAMMY CAHN**,
AXEL STORDAHL and **PAUL WESTON**
Arranged by **MARK TAYLOR**

TRUMPET 3

SWING (♩ = ♩♩♩)



5



07010201

TRUMPET 3

37

Musical staff 37-40. Measure 37 contains a whole rest. Measure 38 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 39 has a quarter note A4 with an accent (>). Measure 40 has a quarter note B4 with an accent (>) and a dynamic marking of *f*. A bracket above measures 38-40 is labeled with the number 3.

Musical staff 41-52. Measure 41 has a whole rest. Measure 42 has a quarter note G4 with an accent (>). Measure 43 has a quarter note A4 with an accent (>). Measure 44 has a quarter note B4 with an accent (>). Measure 45 has a quarter note C5 with an accent (>). Measure 46 has a quarter note B4 with an accent (>). Measure 47 has a quarter note A4 with an accent (>). Measure 48 has a quarter note G4 with an accent (>). Measure 49 has a quarter note F4 with an accent (>). Measure 50 has a quarter note E4 with an accent (>). Measure 51 has a quarter note D4 with an accent (>). Measure 52 has a quarter note C4 with an accent (>). A bracket above measures 42-51 is labeled with the number 10. A dynamic marking of *f* is present below measure 52.

53

Musical staff 53-56. Measure 53 has a quarter note G4 with an accent (>). Measure 54 has a quarter note A4 with an accent (>). Measure 55 has a quarter note B4 with an accent (>). Measure 56 has a quarter note C5 with an accent (>). A dynamic marking of *f* is present below measure 56.

Musical staff 57-60. Measure 57 has a quarter note G4 with an accent (>). Measure 58 has a quarter note A4 with an accent (>). Measure 59 has a quarter note B4 with an accent (>). Measure 60 has a quarter note C5 with an accent (>). A dynamic marking of *ff* is present below measure 59.

Musical staff 61-64. Measure 61 has a quarter note B4 with an accent (>). Measure 62 has a quarter note A4 with an accent (>). Measure 63 has a quarter note G4 with an accent (>). Measure 64 has a quarter note F4 with an accent (>). A dynamic marking of *f* is present below measure 61. A sharp sign (#) is present below measure 64.

Musical staff 65-68. Measure 65 has a quarter note E4 with an accent (>). Measure 66 has a quarter note D4 with an accent (>). Measure 67 has a quarter note C4 with an accent (>). Measure 68 has a quarter note B3 with an accent (>). A sharp sign (#) is present below measure 68.

69

Musical staff 69-76. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. A bracket above measures 69-76 is labeled with the number 8.

77

Musical staff 77-84. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. A bracket above measures 77-84 is labeled with the number 8.

85

Musical staff 85-92. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. A bracket above measures 85-92 is labeled with the number 8.

93

Musical staff 93-96. Measure 93 has a whole rest. Measure 94 has a quarter note G4 with a dynamic marking of *mf*. Measure 95 has a quarter note A4 with a dynamic marking of *CRESC.*. Measure 96 has a quarter note B4 with an accent (>). A dynamic marking of *f* is present below measure 96.

Musical staff 97-100. Measure 97 has a quarter note G4 with an accent (>). Measure 98 has a quarter note A4 with an accent (>). Measure 99 has a quarter note B4 with an accent (>). Measure 100 has a quarter note C5 with an accent (>). A sharp sign (#) is present below measure 99.

TRUMPET 3

4

101-104

105 *mf*

106

107

108

109 *mf*

110

111

112

113 *mf*

114

115

116

117 *mf*

118

119

120 *sfz*

121

122 *mf*

123 *f*

124

125

126

127

128

129

130

131

132

133

134

135

136 *ff*

137

138

139

140 *ff*

141

142

143 *mf*

144

145

146

147 *ff*

DAY BY DAY

TRUMPET 4

Words and Music by SAMMY CAHN,
AXEL STORDAHL and PAUL WESTON
Arranged by MARK TAYLOR

SWING (♩ = ♩ ♩)

4

(5)

mf

f

(21)

mf

sfz

f

ff

2

07010201

TRUMPET 4

37

Musical staff 37-40. Measure 37 contains a whole rest. Measure 38 has a quarter note G4 with an accent (>) and dynamic marking *f*. Measure 39 has a quarter note A4 with an accent (>). Measure 40 has a quarter note B4 with an accent (>). A bracket above measures 38-40 is labeled with the number 3.

Musical staff 41-52. Measure 41 has a quarter note G4 with an accent (>). Measure 42 has a quarter note A4 with an accent (>). Measure 43 has a quarter note B4 with an accent (>). Measure 44 has a quarter note C5 with an accent (>). Measure 45 has a quarter note B4 with an accent (>). Measure 46 has a quarter note A4 with an accent (>). Measure 47 has a quarter note G4 with an accent (>). Measure 48 has a quarter note F4 with an accent (>). Measure 49 has a quarter note E4 with an accent (>). Measure 50 has a quarter note D4 with an accent (>). Measure 51 has a quarter note C4 with an accent (>). Measure 52 has a quarter note B3 with an accent (>). A bracket above measures 41-52 is labeled with the number 10. Dynamic marking *f* is present below measure 52.

53

Musical staff 53-56. Measure 53 has a quarter note G4 with an accent (>). Measure 54 has a quarter note A4 with an accent (>). Measure 55 has a quarter note B4 with an accent (>). Measure 56 has a quarter note C5 with an accent (>). Dynamic marking *f* is present below measure 56.

Musical staff 57-60. Measure 57 has a quarter note D5 with an accent (>). Measure 58 has a quarter note E5 with an accent (>). Measure 59 has a quarter note F5 with an accent (>). Measure 60 has a quarter note G5 with an accent (>). A slur is drawn over measures 58-59. Dynamic marking *ff* is present below measure 59.

Musical staff 61-64. Measure 61 has a quarter note G4 with an accent (>). Measure 62 has a quarter note A4 with an accent (>). Measure 63 has a quarter note B4 with an accent (>). Measure 64 has a quarter note C5 with an accent (>). Dynamic marking *f* is present below measure 61. Dynamic marking *ff* is present below measure 64.

Musical staff 65-68. Measure 65 has a quarter note D5 with an accent (>). Measure 66 has a quarter note E5 with an accent (>). Measure 67 has a quarter note F5 with an accent (>). Measure 68 has a quarter note G5 with an accent (>). Dynamic marking *ff* is present below measure 68.

69

Musical staff 69-76. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. A bracket above measures 69-76 is labeled with the number 8.

77

Musical staff 77-84. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. A bracket above measures 77-84 is labeled with the number 8.

85

Musical staff 85-92. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. A bracket above measures 85-92 is labeled with the number 8.

93

Musical staff 93-96. Measure 93 has a whole rest. Measure 94 has a quarter note G4 with dynamic marking *mf*. Measure 95 has a quarter note A4 with dynamic marking *mf*. Measure 96 has a quarter note B4 with dynamic marking *cresc.*

Musical staff 97-100. Measure 97 has a quarter note C5 with an accent (>). Measure 98 has a quarter note D5 with an accent (>). Measure 99 has a quarter note E5 with an accent (>). Measure 100 has a quarter note F5 with an accent (>). Dynamic marking *ff* is present below measure 100.

TRUMPET 4

105

4

101-104

106 *mf* 107

108 *mf* 109 110 111 112

113 *mf* 114 115 116

117 *mf* 118 119 120 *sfz* 121 *f*

121 *mf* 122 123 *f* 124

125 126 127 128

129 130 131 132

133 134 135 136 *ff*

137 138 139 140

141 *f* 142 143 *mf* 144 *f*

145 146 *sfz* 147 *ff*

DAY BY DAY

TROMBONE 1

Words and Music by **SAMMY CAHN**,
AXEL STORDAHL and **PAUL WESTON**
Arranged by **MARK TAYLOR**

SWING (♩ = ♪³)

5

4

mf

21

37

3

10

07010201

Copyright © 1945 (Renewed 1972, 1973) by Famous Music Corporation and Hanover Music Corp.
This arrangement Copyright © 1997 by Famous Music Corporation and Hanover Music Corp.
International Copyright Secured All Rights Reserved

TROMBONE 1

53

52 f 53 54 55 56

57 sfz 58 59 60 61 f

62 63 64 65 OPT. SOLO 2ND TIME (AS WRITTEN OR AD LIB.) 66

67 Cm9 68 F7(b9) 69 Cm9 70 F13

71 Cm9 72 F7(b9) 73 Bbma7 74 Eb13(#11) 75 Dmi7

76 G7sus 77 G7(b9) 78 Cm9 79 Am7(b5) 80 D7(b9) 81 Gmi7

82 (Gmi7) 83 C9sus 84 C13 85 Cm7/F 86 F13/Eb

87 D7(b9) 88 Db13 89 Cm9 90 F9sus 91 Cm9

92 F7(b9) 93 Bbma7 94 Eb9(#11) 95 Dmi7

96 G9sus 97 G7(b9) 98 Cm9 99 F13 100 F9sus 101 Bb13 102 Ab13

103 G9sus 104 G7(b9) 105 C13 106 F9sus 107 F7(b9) 108 Bbma7 109 END SOLO PLAY 110

TROMBONE 1

Musical score for Trombone 1, measures 101-147. The score is written in bass clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten circled numbers 105, 121, and 129 are present. Dynamic markings include mf, sfz, f, and ff. The score concludes with a double bar line at measure 147.

101-104
105 *mf*
106
107
108
109 *mf*
110
111
112
113 *mf*
114
115
116
117 *mf*
118
119
120 *sfz*
121 *mf*
122
123
124
125
126
127
128
129
129
130
131
132
133
134 *sfz*
135
136 *ff*
137
138 *f*
139
140
141 *f*
142
143 *mf*
144
145
146
147 *ff*

DAY BY DAY

TROMBONE 2

Words and Music by **SAMMY CAHN**,
AXEL STORDAHL and **PAUL WESTON**
Arranged by **MARK TAYLOR**

SWING (♩ = $\sqrt[3]{\text{♩}}$)

⑤

5 *mf* 6 7 8 9 10 11 12 13 14 15 16 17 *f* 18 19 20 21 *mf* 22 23 24 25 26 27 *f* 28 29 30 31 32 *##* 33 34 35-36 *2*

07010201

TROMBONE 2

37 *f* 38-40 3

Musical staff 37-40: Treble clef, key signature of two flats. Measure 37 has a whole rest. Measure 38 has a quarter note with an accent and a dynamic marking of *f*. Measure 39 has a quarter rest. Measure 40 has a half note with a dynamic marking of *f* and a circled number 3 above it.

41 42-51 52 *f* 10

Musical staff 41-52: Treble clef, key signature of two flats. Measure 41 has a quarter rest. Measure 42 has a quarter note with an accent and a dynamic marking of *f*. Measure 43 has a quarter note with an accent and a flat. Measure 44 has a quarter note with an accent. Measure 45 has a quarter note with an accent. Measure 46 has a quarter note with an accent. Measure 47 has a quarter note with an accent. Measure 48 has a quarter note with an accent. Measure 49 has a quarter note with an accent. Measure 50 has a quarter note with an accent. Measure 51 has a quarter note with an accent. Measure 52 has a quarter note with an accent and a dynamic marking of *f*. A circled number 10 is above measure 49.

53 54 55 56

Musical staff 53-56: Treble clef, key signature of two flats. Measure 53 has a quarter note with an accent and a flat. Measure 54 has a quarter note with an accent. Measure 55 has a quarter note with an accent. Measure 56 has a quarter note with an accent.

57 58 *sfz* 59 *ff* 60

Musical staff 57-60: Treble clef, key signature of two flats. Measure 57 has a quarter note with an accent and a flat. Measure 58 has a quarter note with an accent and a dynamic marking of *sfz*. Measure 59 has a quarter note with an accent and a dynamic marking of *ff*. Measure 60 has a quarter note with an accent and a flat.

61 *f* 62 63 64 #

Musical staff 61-64: Treble clef, key signature of two flats. Measure 61 has a quarter note with an accent and a dynamic marking of *f*. Measure 62 has a quarter note with an accent. Measure 63 has a quarter note with an accent. Measure 64 has a quarter note with an accent and a sharp. A circled number 10 is above measure 63.

65 66 67 68

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 has a quarter note with an accent and a flat. Measure 66 has a quarter note with an accent. Measure 67 has a quarter note with an accent. Measure 68 has a quarter note with an accent and a flat.

69 8 77-84 8

Musical staff 69-84: Treble clef, key signature of two flats. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. A circled number 69 is above measure 69. A circled number 77 is above measure 77. A circled number 8 is above measure 70 and measure 84.

85 *mf* 86 87 88

Musical staff 85-88: Treble clef, key signature of two flats. Measure 85 has a quarter note with an accent and a dynamic marking of *mf*. Measure 86 has a quarter note with an accent. Measure 87 has a quarter note with an accent. Measure 88 has a quarter note with an accent and a flat.

89 90 91 92

Musical staff 89-92: Treble clef, key signature of two flats. Measure 89 has a quarter note with an accent. Measure 90 has a quarter note with an accent. Measure 91 has a quarter note with an accent. Measure 92 has a quarter note with an accent and a flat.

93 *mf* 94 95 *CRESC.* 96

Musical staff 93-96: Treble clef, key signature of two flats. Measure 93 has a quarter note with an accent and a dynamic marking of *mf*. Measure 94 has a quarter note with an accent and a dynamic marking of *p*. Measure 95 has a quarter note with an accent and a dynamic marking of *p*. Measure 96 has a quarter note with an accent and a dynamic marking of *CRESC.*

97 98 99 *ff* 100

Musical staff 97-100: Treble clef, key signature of two flats. Measure 97 has a quarter note with an accent and a dynamic marking of *p*. Measure 98 has a quarter note with an accent. Measure 99 has a quarter note with an accent and a dynamic marking of *ff*. Measure 100 has a quarter note with an accent and a flat.

TROMBONE 2

101-104

105 *mf*

106

107

108

109 *mf*

110

111

112

113 *mf*

114

115

116

117 *mf*

118

119

120 *sfz* *f*

(121)

121 *mf*

122 *f*

123

124

125

126

127

128

(129)

129

130

131

132

133

134 *sfz*

135

136 *ff*

137

139 *f*

139

140

141 *f*

142

143 *mf*

144 *f*

145

146

147 *sfz* *ff*

DAY BY DAY

TROMBONE 3

Words and Music by SAMMY CAHN,
AXEL STORDAHL and PAUL WESTON
Arranged by MARK TAYLOR

SWING (♩ = ♩³)

⑤

07010201

Copyright © 1945 (Renewed 1972, 1973) by Famous Music Corporation and Hanover Music Corp.
This arrangement Copyright © 1997 by Famous Music Corporation and Hanover Music Corp.
International Copyright Secured All Rights Reserved

TROMBONE 3

37 3
31 *f* 38-40

41 *f* 42-51 52 *f* 10

53 54 55 56

57 *fz* 58 *ff* 59 60

61 *f* 62 63 64 *ff*

65 66 67 68

69 8 (77) 8
69-76 77-84

85 *mf* 86 87 88

89 90 91 92

93 *mf* 94 95 *CRES.* 96

97 *bo* 98 99 *ff* 100

TROMBONE 3

4

(105)

101-104
105 *mf* 106 107

108 *mf* 109 110 111 112

113 *mf* 114 115 116

117 *mf* 118 119 *sfz* 120 *f*

(121)

121 *mf* 122 *f* 123 124

125 126 127 128

(129)

129 130 131 132

133 *sfz* 134 135 136 *#*

137 *f* 138 139 140

141 *f* 142 *mf* 143 144 *f*

145 146 *sfz* 147 *#*

DAY BY DAY

TROMBONE 4

Words and Music by SAMMY CAHN,
AXEL STORDAHL and PAUL WESTON
Arranged by MARK TAYLOR

SWING (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

4

1-4

5

mf

5 6 7 8

9 10 11 12

13 14 15 16

f

17 18 19 20

21

mf

21 22 23 24

f

25 26 27 28

ff

29 30 31 32

2

33 34 35-36

07010201

Copyright © 1945 (Renewed 1972, 1973) by Famous Music Corporation and Hanover Music Corp.
This arrangement Copyright © 1997 by Famous Music Corporation and Hanover Music Corp.
International Copyright Secured All Rights Reserved

TROMBONE 4

32

37 38-40 **3**

41 42-51 52 **10**

53

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69

69-76 **77** 77-84

85

85 86 87 88

89 90 91 92

93

93 94 95 96

97 98 99 100

TROMBONE 4

4 105

101-104 106 *mf* 106 107

108 109 *mf* 110 111 112

113 *mf* 114 115 116

117 *mf* 118 119 120 *sfz*

121

121 122 *mf* 123 *f* 124

125 126 127 128

129

129 130 131 132

133 *sfz* 134 135 136 *ff*

137 *f* 138 139 140

141 *f* 142 *mf* 143 144 *f*

145 146 *sfz* 147 *ff*

DAY BY DAY

PIANO

Words and Music by SAMMY CAHN,
AXEL STORDAHL and PAUL WESTON
Arranged by MARK TAYLOR

SWING (♩ = ♪³)

5

mf

9 10 11 12

13 14 15 16

17 18 19 20

07010201

PIANO

21

Musical notation for measures 21-24. Treble and bass staves. Measure 21 starts with a *mf* dynamic. Accents are present on notes in measures 21, 22, 23, and 24. Measure 24 ends with a fermata.

Musical notation for measures 25-28. Treble and bass staves. Measure 25 starts with a *mf* dynamic. Accents are present on notes in measures 25, 26, and 27. Measure 28 ends with a fermata.

Musical notation for measures 29-32. Treble and bass staves. Measure 29 starts with a *mf* dynamic. Accents are present on notes in measures 29, 30, 31, and 32. Measure 32 ends with a fermata.

Musical notation for measures 33-37. Treble and bass staves. Measure 33 starts with a *mf* dynamic. Accents are present on notes in measures 33, 34, and 35. Measure 37 ends with a fermata.

Musical notation for measures 38-43. Treble and bass staves. Measure 38 starts with a *mf* dynamic. Accents are present on notes in measures 38, 39, 40, 41, 42, and 43. Measure 43 ends with a fermata.

Musical notation for measures 44-48. Treble and bass staves. Measure 44 starts with a *mf* dynamic. Accents are present on notes in measures 44, 45, 46, 47, and 48. Measure 48 ends with a fermata.

37

Cm19

F9

Cm19

F13

Bbma7

Eb13(#11)

Dm17

G7(b9)

Cm19

Cm7/Bb

Am17(b5)

D7(b9)

Gm17

PIANO

Musical notation for measures 49-52. Chords: C13 sus, C13, F7, F7(b9)/Eb, D7(#9), Ab13(#11), G7(b9).

Musical notation for measures 53-55. Chords: Cm19, Cm9/F, Cm19, Cm7(b9)/F.

Musical notation for measures 56-58. Chords: (Cm7(b9)/F), B9(#11), BbmA9, Eb9(#11).

Musical notation for measures 59-61. Chords: D7(#9), Ab13, G9, Ab13, G13(b9), Cm7.

Musical notation for measures 62-65. Chords: Db13(#11), Db7(b9), C9, Cm9/F.

Musical notation for measures 66-68. Chords: (Cm9/F), F13, Eb9(#11), D9(#11), G7(#9), Cm9.

PIANO

69 (Cm,9) F13 Cm,9 F13(b9) Bbma9

69 70 71 72 73

Eb13(#11) Dmi7 G7sus G13 77 Cm,9 Cm,9/Bb Ami7(b5) D7(b9) Gmi7

74 75 76 77 78 79

(Gmi7) C9sus C13 Cm7/F F13/Eb D13(b9) Db13

80 81 82 83 84

85 Cm,9 F9sus Cm,9 F7(b9) Bbma9 Eb9(#11)

85 86 87 88 89 90

Dmi7 G9sus G+7(b9) 93 Cm,7 F13 F9sus Bb13 Ab13

91 92 93 94 95

G9sus G+7(b9) C13 F9sus F+7(b9) Bbma9 Eb13(#11) D9(#11) G+7(#9) Cm,9

96 97 98 99 100

PIANO

101-104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

Dm7 Ab13 G7(b9) Cm9

121 122 123 124

(Cm9) Cm7/Bb A7(b9) D7(#9) Gm9

PIANO

Chords: C⁹ sus, C⁹, C^{mi7}/F, F⁹/E^b

125 126 127

(129)

128 129-132

Chords: E^b9(#11), D+7(#9), A^b13, G⁹, D+7(#9), D^b9, C^{mi7}

133 134 135 136

Chords: F⁹, B^b13, A^b13(#11), G13, G+7(#9), D^b7(b9)

137 138 139 140

Chords: C13, D7(#9), E^b7(b9), E⁹ sus, F⁹ sus, G^b13(#11), F7(b9), B^b9

141 142 143 144

Chords: E^{ma}9, D^bma9

145 146 147

DAY BY DAY

BASS

Words and Music by **SAMMY CAHN**,
AXEL STORDAHL and **PAUL WESTON**
Arranged by **MARK TAYLOR**

SWING (♩ = $\frac{3}{4}$)

4

5

6-20

21

21-36

37

37-40

37 38 39 40

f

41-44

41 42 43 44

45-48

45 46 47 48

49-52

49 50 51 52

53-56

53 54 55 56

57-60

57 58 59 60

Chords: *Cm19*, *F9*, *Cm19*, *F13*, *Bbma7*, *Eb13(#11)*, *Dm17*, *G7(b9)*, *Cm19*, *Cm17/Bb*, *Am17(b5)*, *D7(b9)*, *Gm17*, *C13sus*, *C13*, *F7*, *F7(b9)/Eb*, *D+7(#9)*, *Ab13(#11)*, *G7(b9)*, *Cm19*, *Cm19/F*, *Cm19*, *Cm17(b5)/F*, *B9(#11)*, *Bbma9*, *Eb9(#11)*, *D+7(#9)*, *Ab13*, *G9*, *Ab13*, *G13(b9)*

07010201

BASS

Handwritten musical score for Bass, measures 61-100. The score is written on ten staves in a key signature of one flat (Bb). Measure numbers are indicated below the notes. Chord symbols are written above the notes.

Measures 61-64: Cm7, F13, Bb13, Ab13(#11), G13, Db13(#11), Db7(b9)

Measures 65-68: C9, Cm9/F, F13, Gm7, Gb13, F7(b9), Bb9, Eb9(#11), D9(#11) *ff*, G+7(#9)

Measures 69-72: Cm19, F13, Cm19, F13(b9)

Measures 73-76: Bbma9, Eb13(#11), Dm17, G7sus, G13

Measures 77-80: Cm19, Cm9/Bb, Am7(b5), D7(b9), Gm17

Measures 81-84: C9sus, C13, Cm17/F, F13/Eb, D13(b9), Db13

Measures 85-88: Cm19, F9sus, Cm19, F7(b9)

Measures 89-92: Bbma9, Eb9(#11), Dm17, G9sus, G+7(b9)

Measures 93-96: Cm17, F13, F9sus, Bb13, Ab13, G9sus, G+7(b9)

Measures 97-100: C13, F9sus, F+7(b9), Bbma9, Eb9(#11), D9(#11), G+7(#9)

4

101-104

BASS

105

106 *mf*

106 107 108

109

110 111 112

113

114 115 116

117

Dm7 *Ab13* *G+7(b9)* *Cm9*

118 119 120 *f*

121

Cm9 *Cm7/Bb* *A+7(b9)* *D+7(#9)* *Gm9*

121 *mf* 122 123 124

C9sus *C9* *Cm7/F* *F9/Eb* *D+7(b9)* *A13* *G+7(b9)*

125 126 127 128

129

129 130 131 132

133 134 135 136

f

137 138 139 140

141 142 143 *mf* 144

145 146 *sfz* 147 *ff*

DAY BY DAY

Words and Music by SAMMY CAHN,
AXEL STORDAHL and PAUL WESTON
Arranged by MARK TAYLOR

DRUMS

SWING (♩ = $\sqrt[3]{\text{♩}}$)
TIME
SOLO

1 *mf* 2 3 4

(5)

5 6 7 8

9 10 11 12

13 14 15 SOLO 16

17 *f* 18 19 20

(21)

21 *mf* 22 23 24

25 26 27 *f* 28

29 30 31 32 #

33 34 35-36

07010201

DRUMS

37

Musical staff 37-41. Measures 37-38: Rest, then eighth notes with accents. Measure 39: Rest. Measure 40: Rest. Measure 41: Eighth notes with accents.

Musical staff 42-48. Measures 42-48: Rests.

Musical staff 49-52. Measures 49-51: Rests. Measure 52: Eighth notes with accents. Above measure 52: (FILL) f.

53

Musical staff 53-56. Measures 53-54: Eighth notes with accents. Measure 55: Eighth notes with accents. Measure 56: Eighth notes with accents. Above measure 56: (FILL).

Musical staff 57-60. Measures 57-60: Eighth notes with accents.

Musical staff 61-64. Measures 61-64: Eighth notes with accents.

Musical staff 65-68. Measures 65-68: Eighth notes with accents. Above measure 67: (FILL) ff.

69

Musical staff 69-76. Measures 69-70: Eighth notes with accents. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest. Measure 74: Rest. Measure 75: Rest. Measure 76: Rest. Above measure 73: 4. Above measure 76: 8. Below measure 69: mf.

77

Musical staff 77-84. Measures 77-84: Rests. Above measure 80: 4. Above measure 84: 8.

85

Musical staff 85-92. Measures 85-92: Rests. Above measure 88: 4. Above measure 92: Eighth notes with accents. Above measure 85: (BKGD.)

93

Musical staff 93-100. Measures 93-94: Rests. Measure 95: Rest. Measure 96: Rest. Measure 97: Rest. Measure 98: Eighth notes with accents. Measure 99: Eighth notes with accents. Measure 100: Eighth notes with accents. Above measure 96: 4.

DRUMS

SOLO

101 102 103 104
DECRESC.

105 mf 106 107 108 FILL

109 mf 110 111 112 FILL

113 mf 114 115 116 FILL

117 mf 118 119 120 f

121 mf 122 123 124

125 126 127 128

129 130 131 132 133

134 135 136 ff 137 f 138

139 140 141 f 142 143 mf

144 145 146 147 ff

DAY BY DAY

Words and Music by **SAMMY CAHN**,
AXEL STORDAHL and **PAUL WESTON**
Arranged by **MARK TAYLOR**

GUITAR

SWING (♩ = $\sqrt[3]{\text{♩}}$)

4

⑤

5 *mf* 6 7 8 9 10 11 12 13 14 15 16 17 *f* 18 19 20 21 *mf* 22 23 24 25 26 27 28 *f* 29 30 31 32 \sharp 33 34 35-36 2

07010201

GUITAR

37

Cm19 F9 Cm19 F13 BbMA7 Eb13(#11)

Dm17 G7(b9) Cm19 Cm17/Bb Am17(b5) D7(b9) Gm17

C13sus C13 F7 F7(b9)/Eb D+7(#9) Ab13(#11) G7(b9) (53) Cm19 Cm19/F

Cm19 Cm17(b5)/F B9(#11) BbMA9 Eb9(#11) D+7(#9) Ab13 G9 Ab13 G13(b9)

Cm17 F13 Bb13 Ab13(#11) G13 Db13(#11) Db7(b9)

C9 Cm19/F F13 Gm17 Gb13 F7(b9) Bb9 Eb9(#11) D9(#11) G+7(#9) Cm19

69

(Cm19) F13 Cm19 F13(b9) BbMA9

Eb13(#11) Dm17 G7sus G13 (77) Cm19 Cm19/Bb Am17(b5) D7(b9) Gm17

(Gm17) C9sus C13 Cm17/F F13/Eb D13(b9) Db13

85

Cm19 F9sus Cm19 F7(b9) BbMA9 Eb9(#11)

Dm17 G9sus G+7(b9) (93) Cm17 F13 F9sus Bb13 Ab13

GUITAR

Chord progression: G^9_{sus} $G^7(b9)$ C^{13} F^9_{sus} $F^7(b9)$ $BbMA^9$ $Eb^9(\#11)$ $D^9(\#11)$ $G^7(\#9)$

Measures 96 to 106. Measure 105 is circled and labeled (105).

Measures 101-104. Measure 105 is circled and labeled (105). Dynamics: *mf*

Measures 108-112

Measures 113-118

Chord progression: Dm^7 A^b13 $G^7(b9)$ Cm^9 (121) Cm^7/Bb $A^7(b9)$ $D^7(\#9)$ Gm^9

Measures 119 to 123. Measure 121 is circled and labeled (121). Dynamics: *f*, *mf*

Chord progression: (Gm^9) C^9_{sus} C^9 Cm^7/F F^9/Eb

Measures 124 to 127

Chord progression: $D^7(b9)$ A^13 $G^7(b9)$ (129) Cm^9 A^bMA^9 $G^7(\#9)$ G^b13 Cm^7/F F^7/Eb D^7 D^bMA^9 Cm^9 A^bMA^9 $G^7(\#9)$ $G^b13(\#11)$ Cm^9/F

Measures 128 to 131. Measure 129 is circled and labeled (129).

Chord progression: $F^7(b9)$ $C^7(\#9)$ $B^7(\#9)$ $BbMA^9$ BMA^9 $BbMA^9$ $Eb^9(\#11)$ $D^7(\#9)$ A^b13 G^9

Measures 132 to 135

Chord progression: $D^7(\#9)$ Db^9 Cm^7 F^9 $F^7(b9)$ B^b13 $A^b13(\#11)$ G^13

Measures 136 to 139. Dynamics: *f*

Chord progression: $G^7(\#9)$ $Db^7(b9)$ C^{13} $D^7(\#9)$ $E^b7(b9)$ E^9_{sus} F^9_{sus} $G^b13(\#11)$

Measures 140 to 143. Measure 142 is circled and labeled (142). Dynamics: *mf*

Chord progression: $F^7(b9)$ B^b9 E^bMA^9 Db^bMA^9 $C^b13(\#11)$

Measures 144 to 147. Measure 146 is circled and labeled (146). Dynamics: *f*, *sfz*, *ff*

DAY BY DAY

VIBES

Words and Music by **SAMMY CAHN**,
AXEL STORDAHL and **PAUL WESTON**
Arranged by **MARK TAYLOR**

SWING (♩ = $\frac{3}{4}$)



⑤ VIBES



⑪



07010201

VIBES

Musical score for Vibes, measures 37-100. The score is written on a grand staff with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, dynamics (f, mf, cresc.), and articulation marks (accents, slurs). Measure numbers are indicated below the staff lines. Some measures contain circled numbers: 37, 53, 69, 77, 85, 93. Measure 77 contains a circled number 77. Measure 93 contains a circled number 93. Measure 100 ends with a double bar line and repeat dots. The score is divided into systems of two staves each. Measure 37-46 is the first system, 47-52 the second, 53-58 the third, 59-68 the fourth, 69-76 the fifth, 77-84 the sixth, 85-92 the seventh, 93-100 the eighth. Measure 37 has a circled number 37. Measure 38-46 has a circled number 3. Measure 47-52 has a circled number 10. Measure 53 has a circled number 53. Measure 54-58 has a circled number > 54. Measure 59-63 has a circled number 5. Measure 64-68 has a circled number 64. Measure 69-76 has a circled number 69. Measure 77-84 has a circled number 77. Measure 85 has a circled number 85. Measure 86-92 has a circled number 86. Measure 93 has a circled number 93. Measure 94-100 has a circled number 94. Measure 100 has a circled number 100.

VIBES

101-104

105 *mf*

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

(121)

121-122

123

124

125-127

128

(129)

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

mf

f

sfz

ff

07010201 P.3